

# Frère Jacques

French Round\*

Moderately

Gtr. Capo 1: A  
Keyboard: Bb

① D A D A D  
Eb Bb Eb Bb Eb

Frè - re Jac - ques, Frè - re Jac - ques, Dor - mez vous,  
Are you sleep - ing, are you sleep - ing, Broth - er John,

② A D A D  
Bb Eb Bb Eb

dor - mez vous? Son - nez les ma - ti - nes, son - nez les ma - ti - nes, Din din don, din din don.  
Broth - er John? Morn - ing bells are ring - ing, morn - ing bells are ring - ing, Ding ding dong, ding ding dong.

③ A D A D A D A D  
Bb Eb Bb Eb Bb Eb Bb Eb

④ A D A D A D A D  
Bb Eb Bb Eb Bb Eb Bb Eb

\*May be sung as a round,  
with entrances at indicated numbers

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From GEORGE M!

# Give My Regards to Broadway

BCLUW Musical  
Audition Solo option #2

Lively

Words and Music by GEORGE M. COHAN

G A7 D7 G Bbdim7 Am7 D7(b9)

G Bbdim7 Am7 Am7(b5) D7 Am7 D7 D7(#5)

Give my re - gards to Broad - way. Re - mem - ber me to Her - ald

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G G#dim7 D7 G Gm6 D7 A7 D A#dim7 Bm

Square. Tell all the gang at For - ty Sec - ond Street that

Em7 Gm6 A6 A7 D7 Cm6 D7 G Bbdim7 Am7 Am7(b5)

I will soon be there. Whis - per of how I'm yearn -

D7 Am7 D7 G E7

ing to min - gle with the old - time throng. Give my re - gards to

Am E7 Am7 Eb7 G Em A7 D7 G

old Broad - way and say that I'll be there, 'ere long.